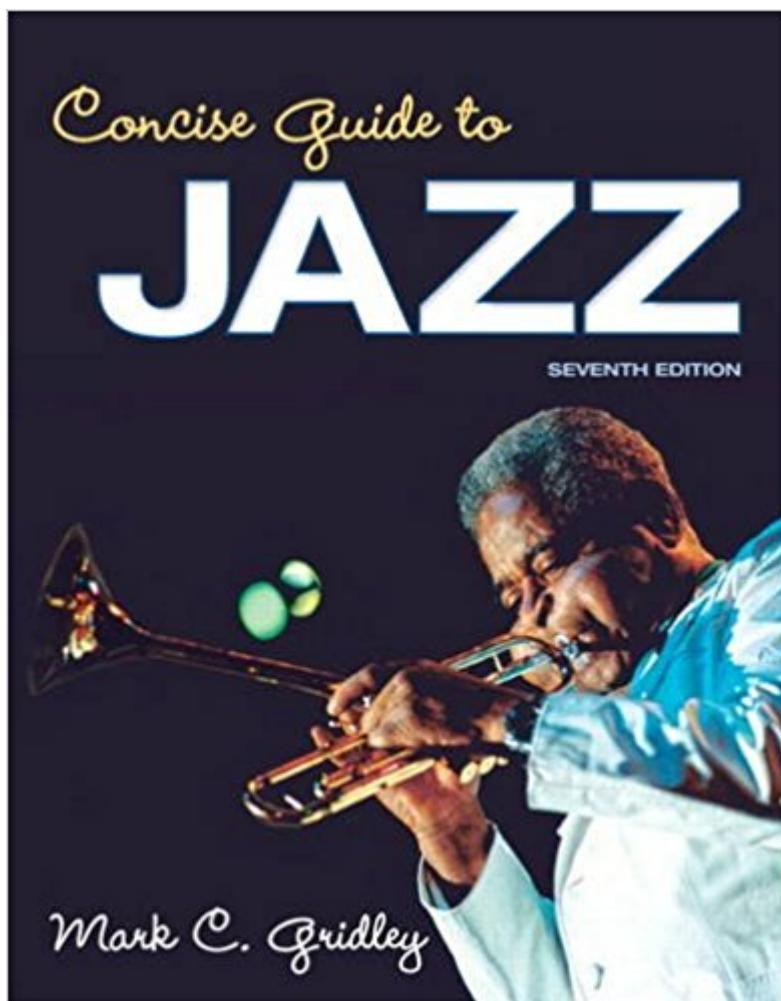


The book was found

Concise Guide To Jazz (7th Edition)



Synopsis

An introduction to jazz and how to listen to it Â Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. Â This text is available in a variety of formats â “ digital and print. Pearson offers its titles on the devices students love through Pearsonâ ™s MyLab products, CourseSmart, , and more. To learn more about our programs, pricing options and customization, click the Choices tab. Â Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras Â NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: Â 0205955231 / 9780205955237 Concise Guide to Jazz Plus NEW MySearchLab with eText -- Access Card Package Package consists of: 0205937004 / 9780205937004 Concise Guide to Jazz 0205938485 / 9780205938483 NEW MySearchLab with Pearson eText -- ValuePack Access Card -- for Concise Guide to Jazz Â

Book Information

Series: Concise Guide to Jazz

Paperback: 320 pages

Publisher: Pearson; 7 edition (January 6, 2013)

Language: English

ISBN-10: 0205937004

ISBN-13: 978-0205937004

Product Dimensions: 8.4 x 0.6 x 10.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 30 customer reviews

Best Sellers Rank: #10,002 in Books (See Top 100 in Books) #2 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz #10 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #41 inÂ Books > Textbooks > Humanities > Performing Arts >

Customer Reviews

Dr. Mark C. Gridley is the author of *Jazz Styles: History and Analysis*, America's most widely used introduction to jazz. It emerged from the History and Styles of Jazz course that he had developed at Case Western Reserve University in Cleveland. *Jazz Styles* has been required for jazz history classes in more than 400 colleges and universities. The book has been translated into 5 foreign languages, and its influence and reference value led to Gridley's listing in Who's Who in America. A Cleveland-based jazz flutist-saxophonist-bandleader, Gridley has also conducted field research in Africa and the Caribbean. For his studies of jazz popularity, Gridley earned the Distinguished Achievement Award of the Educational Press Association of America. His articles on jazz styles and teaching jazz appreciation appear in the *Grove Dictionaries of Music*, *Encyclopaedia Britannica*, *The Black Perspective in Music*, *Black Music Research Journal*, *The Musical Quarterly*, *The Instrumentalist*, *Current Musicology*, *College Music Symposium*, *Popular Music and Society*, and *Jazz Educator's Journal*. His research on perception and preferences in music and art has been published in several scientific journals.

did what I needed it for.. passed the class

I had a class in jazz and needed this book. Many books are not worth it the professor doesn't really use it but this one helped me do well in the course.

I bought this book for a jazz history class. It was a treat to learn all the music and artists that came before us. We can now appreciate their sacrifice.

good book

Saved a lot of money by renting it :) But I wish it came with the CD

Product is what was described in product description. Unfortunately it did not specify that the item does not come with the 2CD's, even though the label is on the front page says Jazz Kit. The CD's you have to order separately. That was my only issue since I need the disc for class.

as described

very good

[Download to continue reading...](#)

Concise Guide to Jazz (7th Edition) Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Fundamentals of Financial Management, Concise 7th Edition Torts and Compensation: Personal Accountability and Social Responsibility for Injury, Concise, 7th Edition (American Casebook) Latin America: A Concise Interpretive History (7th Edition) Strong's Concise Concordance And Vine's Concise Dictionary Of The Bible Two Bible Reference Classics In One Handy Volume A Concise History of Bolivia (Cambridge Concise Histories) A Concise History of Brazil (Cambridge Concise Histories) Palgrave Concise Historical Atlas of Central Asia (Palgrave Concise Historical Atlases) A Concise History of Japan (Cambridge Concise Histories) A Concise History of Russia (Cambridge Concise Histories) A Concise History of Italy (Cambridge Concise Histories) A Concise History of the Netherlands (Cambridge Concise Histories) A Concise History of Romania (Cambridge Concise Histories)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)